

This book is the 8<sup>th</sup> in a series of proceedings of annual meetings of the Europe Chapter of the Human Factors and Ergonomics Society. The first was published in 1991. This book contains the papers presented during the annual meeting that was held in Maastricht, the Netherlands, 1-3 November 2000. The general theme of this meeting was quite broad: "Human System Interaction: education, research and application in the 21<sup>st</sup> century". The sub themes were more specific; Road Traffic Behaviour, Virtual Environments, Education, Aviation, Systems Training, Supervisory Control and Dealing with Technology by the Aged. On each of these subjects there was a keynote presentation.

As it was difficult to link the general theme to an image, we decided to depict the logo of the city of Maastricht on the cover. In the logo the cityangel embraces the cityshield. The angel protects the city and symbolises the human/personal element in the logo. The St Servaasbridge on the river Maas can easily be recognised, represented by three arches.

We would like to thank Jan Moraal, Everd Uneken, and Karel Brookhuis, for helping us in the review process of so many papers. Many thanks also to our sponsors, Change@work (Lund University Center for Research on People, Technology and Change at Work) and in particular ALMA. ALMA is the cross-border university network in the (Eu)region of Charlemagne, in which the universities of Aachen, Liège, Maastricht and Diepenbeek co-operate. Through ALMA students of the associated universities had easy access to the meeting Making the Chapter known and the conference easily accessible to students is something that we find very important, and without the support of ALMA this would have been difficult to arrange.

Last, we would like to thank the Department of Psychology of Maastricht University, for hosting the conference.

The Editors

The logo for ALMA, consisting of the letters 'ALMA' in a bold, stylized, serif font. The letters are black and have a slightly irregular, hand-drawn appearance.